



GlazeArt2018

International Conference Glazed Ceramics in Cultural Heritage

LNEC • Lisbon • Portugal • October 29-30, 2018

Conference Programme



#EuropeForCulture



October 29

09.00-12.45 OPENING SESSION, COMMUNICATIONS SESSION

- 09.00-09.30 Opening session and welcome to participants
- 09.30-09.45 Signatures and authorial marks on Portuguese azulejos
Rosário Salema de Carvalho et al.
- 09.45-10.00 Study on the relationship between chinese blue and white porcelain and Portuguese azulejos
Liu Yang et al.
- 10.00-10.15 Pottery from Nishapur: Kunstwollen of Iranians
Anna Kholomeeva
- 10.15-10.30 Tiles in the Museum of Civil Engineering
AlcÍnia Zita Sampaio
- 10.30-10.45 The use of "Tijomel" tiles in Portuguese modern architecture
Catarina F. M. Geraldes et al.
- 10.45-11.00 Discussion
- 11.00-11.30 Coffee break
- 11.30-11.40 Technical identification of the earliest productions of faience tiles in Lisbon
João Manuel Mimoso et al.
- 11.40-11.50 Instrumental study of the azulejos from Igreja da Graça in Lisbon, signed by João de Góis
João Manuel Mimoso et al.
- 11.50-12.00 The 16th century nativity azulejo panel called "de Nossa Senhora da Vida"
Alexandre Pais et al.
- 12.00-12.10 The lost azulejo panel once in the Church of Santo André, near Graça, in Lisbon
Alexandre Pais et al.
- 12.10-12.20 The azulejos from the São Roque Chapel in Lisbon
Alexandre Pais et al.
- 12.20-12.30 An unknown jigsaw in the Church of Santa Maria da Graça of Setúbal
Alexandre Pais et al.
- 12.30-12.45 Discussion
- 12.45-14.30 Lunch break / Almoço livre

14.30-18.00 COMMUNICATIONS SESSION

- 14.30-14.45 Degradation of Egyptian faience shabti produced with exterior glazing methods
Corinna de Regt et al.
- 14.45-15.00 Influence of the production technology on the morphological characteristics of azulejos
Sílvia Pereira et al.
- 15.00-15.15 Glaze composition of 17th - 18th century Dutch Delftware
Annelies van Hoesel et al.
- 15.15-15.30 Understanding 17-18th century Dutch Tin-glaze through the interpretation and reconstruction of historical recipes
Kate van Lookeren Campagne et al.
- 15.30-15.45 Improving data exploration methods from macro imaging techniques: in situ scanning macro-XRF investigation on a majolica tile tableau
Marco Colombo et al.
- 15.45-16.00 Discussion
- 16.00-16.30 Coffee break
- 16.30-16.45 Mortars for the reattachment of old tiles: characteristics needed for preservation of azulejos claddings
Maria do Rosário Veiga
- 16.45-17.00 Studies on azulejo glaze welding by means of laser irradiation
Sílvia Pereira et al.
- 17.00-17.15 Validation of contactless vibro-acoustic imaging for the detection of glaze delamination in glazed ceramic tiles
Paola Calicchia et al.
- 17.15-17.30 The implementation of computer-match pigment selection for overcoming metamerism in ceramic glaze reinstatement
Norman H. Tennent et al.
- 17.30-17.45 Biodeterioration of glazed tiles: case studies and novel laboratory-based approaches
Mathilda L. Coutinho et al.
- 19.30 CONGRESSIONAL DINNER
(not included in registration price)

October 30

09.30-12.45 COMMUNICATIONS SESSION

- 09.30-09.45 A first approach to the Convento de Santana tile collection
Mariana Almeida et al.
- 09.45-10.00 Lead glazed ceramics in Lisbon (17th-18th centuries)
Tânia Manuel Casimiro et al.
- 10.00-10.15 The 17th century tile panorama in Santiago, Cabo Verde: A first approach to a work in progress
Mariana Almeida
- 10.15-10.30 16th century azulejos what lies beneath the ground of Lisbon?
Alexandre Pais et al.
- 10.30-10.45 Discussion
- 10.45-11.15 Coffee break
- 11.15-11.30 Conservation and restoration of the tile collection of Quinta Nova, Torres Vedras – Criteria and technique
Ricardo Triães et al.
- 11.30-11.45 Azulejo patterns used in Lisbon on the earliest façade tilings
Joana Campelo et al.
- 11.45-12.00 Look at and out looks: Lisbon, tiles and topography
Helena Cunha Lopes et al.
- 12.00-12.15 The use of modernist azulejos and panels in Portuguese shop fronts
Catarina F. M. Geraldes et al.
- 12.15-12.30 No Secret Beyond the Door: the Rampa store and its doorframe, a collaboration between Querubim Lapa and Conceição Silva, 1956
Rita Gomes Ferrão
- 12.30-12.45 Discussion
- 12.45-14.30 Lunch break / Almoço livre

14.30-17.30 COMMUNICATIONS AND CLOSING SESSION

- 14.30-14.45 Tracing the provenance of tin-glazed ceramics in the Netherlands
Luc Megens et al.
- 14.45-15.00 A new 15th-16th century pottery kiln on the Tagus basin, Alenquer, Portugal
L. F. Vieira Ferreira et al.
- 15.00-15.15 Beneath sacred land: glazed pottery from the old Convent of La Concepción in Zamora
Uxue Sanchez-Garmendia et al.
- 15.15-15.30 Villafeliche, an 18th century majolica producing village in the heart of Aragon (Spain)
Javier Iñáñez
- 15.30-15.45 Mineral inclusions found in the biscuit of azulejos as a tool for provenance studies
João Manuel Mimoso et al.
- 15.46-16.00 Discussion
- 16.00-16.30 Coffee break
- 16.30-16.45 Underglaze-decorated tin-opacified tiles from the 15th-16th-century Iberian Peninsula
Susana Coentro et al.
- 16.45-17.00 Portuguese Blue-on-Blue 16th-17th c. Pottery
I. Ferreira Machado et al.
- 17.00-17.15 The tile work of Jorge Colaço in workshop. From the order to the final artwork. The case study of S. Bento's railway station in Porto- Portugal
Cláudia Emanuel et al.
- 17.30-17.45 Apeiron – ἄπειρον – and Havoc: beauty in Aalto's tiles
Joaquim Marcelino Santos
- 17.45-18.00 Farewell to participants and closing

POSTERS

Chemical Characterization of the glassy phase of glazes from 17th century majolica azulejos

Augusta Lima et al.

On the use of glaze and ceramic body analytical spectra in heritage azulejos as beacons of provenance

João Manuel Mimoso et al.

Unknown Porto - the use of azulejos in the modernist architecture of the northern Portuguese town

Catarina F. M. Geraldés et al.

Biodeterioration of glazed tiles by lichens

Mathilda L. Coutinho et al.



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