



# GlazeArt2018

## International Conference Glazed Ceramics in Cultural Heritage

LNEC • Lisbon • Portugal • October 29-30, 2018

## Conference Programme



LABORATÓRIO NACIONAL  
DE ENGENHARIA CIVIL



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October 29

**09.00-12.45 OPENING SESSION, COMMUNICATIONS SESSION**

- 09.00-09.30 Opening session and welcome to participants
- 09.30-09.45 Signatures and authorial marks on Portuguese azulejos  
*Rosário Salema de Carvalho et al.*
- 09.45-10.00 Study on the relationship between chinese blue and white porcelain and Portuguese azulejos  
*Liu Yang et al.*
- 10.00-10.15 Pottery from Nishapur: Kunstwollen of Iranians  
*Anna Kholomeeva*
- 10.15-10.30 Tiles in the Museum of Civil Engineering  
*Alcínia Zita Sampaio*
- 10.30-10.45 The use of “Tijomel” tiles in Portuguese modern architecture  
*Catarina F. M. Geraldes et al.*
- 10.45-11.00 Discussion
- 11.00-11.30 Coffee break
- 11.30-11.40 Technical identification of the earliest productions of faience tiles in Lisbon  
*João Manuel Mimoso et al.*
- 11.40-11.50 Instrumental study of the azulejos from Igreja da Graça in Lisbon, signed by João de Góis  
*João Manuel Mimoso et al.*
- 11.50-12.00 The 16<sup>th</sup> century nativity azulejo panel called “de Nossa Senhora da Vida”  
*Alexandre Pais et al.*
- 12.00-12.10 The lost azulejo panel once in the Church of Santo André, near Graça, in Lisbon  
*Alexandre Pais et al.*
- 12.10-12.20 The azulejos from the São Roque Chapel in Lisbon  
*Alexandre Pais et al.*
- 12.20-12.30 An unknown jigsaw in the Church of Santa Maria da Graça of Setúbal  
*Alexandre Pais et al.*
- 12.30-12.45 Discussion
- 12.45-14.30 Lunch break / Almoço livre

## 14.30-18.00 COMMUNICATIONS SESSION

- 14.30-14.45 Degradation of Egyptian faience shabti produced with exterior glazing methods  
*Corinna de Regt et al.*
- 14.45-15.00 Influence of the production technology on the morphological characteristics of azulejos  
*Sílvia Pereira et al.*
- 15.00-15.15 Glaze composition of 17<sup>th</sup> - 18<sup>th</sup> century Dutch Delftware  
*Annelies van Hoesel et al.*
- 15.15-15.30 Understanding 17-18<sup>th</sup> century Dutch Tin-glaze through the interpretation and reconstruction of historical recipes  
*Kate van Lookeren Campagne et al.*
- 15.30-15.45 Improving data exploration methods from macro imaging techniques: in situ scanning macro-XRF investigation on a majolica tile tableau  
*Marco Colombo et al.*
- 15.45-16.00 Discussion
- 16.00-16.30 Coffee break
- 16.30-16.45 Mortars for the reattachment of old tiles: characteristics needed for preservation of azulejos claddings  
*Maria do Rosário Veiga*
- 16.45-17.00 Studies on azulejo glaze welding by means of laser irradiation  
*Sílvia Pereira et al.*
- 17.00-17.15 Validation of contactless vibro-acoustic imaging for the detection of glaze delamination in glazed ceramic tiles  
*Paola Calicchia et al.*
- 17.15-17.30 The implementation of computer-match pigment selection for overcoming metamerism in ceramic glaze reinstatement  
*Norman H. Tennent et al.*
- 17.30-17.45 Biodeterioration of glazed tiles: case studies and novel laboratory-based approaches  
*Mathilda L. Coutinho et al.*
- 19.30 CONGRESSIONAL DINNER  
(not included in registration price)

October 30

09.30-12.45 COMMUNICATIONS SESSION

- 09.30-09.45 A first approach to the Convento de Santana tile collection  
*Mariana Almeida et al.*
- 09.45-10.00 Lead glazed ceramics in Lisbon (17<sup>th</sup>-18<sup>th</sup> centuries)  
*Tânia Manuel Casimiro et al.*
- 10.00-10.15 The 17<sup>th</sup> century tile panorama in Santiago, Cabo Verde: A first approach to a work in progress  
*Mariana Almeida*
- 10.15-10.30 16<sup>th</sup> century azulejos what lies beneath the ground of Lisbon?  
*Alexandre Pais et al.*
- 10.30-10.45 Discussion
- 10.45-11.15 Coffee break
- 11.15-11.30 Conservation and restoration of the tile collection of Quinta Nova, Torres Vedras – Criteria and technique  
*Ricardo Triães et al.*
- 11.30-11.45 Azulejo patterns used in Lisbon on the earliest façade tilings  
*Joana Campelo et al.*
- 11.45-12.00 Look at and out looks: Lisbon, tiles and topography  
*Helena Cunha Lopes et al.*
- 12.00-12.15 The use of modernist azulejos and panels in Portuguese shop fronts  
*Catarina F. M. Geraides et al.*
- 12.15-12.30 No Secret Beyond the Door: the Rampa store and its doorframe, a collaboration between Querubim Lapa and Conceição Silva, 1956  
*Rita Gomes Ferrão*
- 12.30-12.45 Discussion
- 12.45-14.30 Lunch break / Almoço livre

## 14.30-17.30 COMMUNICATIONS AND CLOSING SESSION

- 14.30-14.45 Tracing the provenance of tin-glazed ceramics in the Netherlands  
*Luc Megens et al.*
- 14.45-15.00 A new 15<sup>th</sup>-16<sup>th</sup> century pottery kiln on the Tagus basin, Alenquer, Portugal  
*L. F. Vieira Ferreira et al.*
- 15.00-15.15 Beneath sacred land: glazed pottery from the old Convent of La Concepción in Zamora  
*Uxue Sanchez-Garmendia et al.*
- 15.15-15.30 Villafeliche, an 18<sup>th</sup> century majolica producing village in the heart of Aragon (Spain)  
*Javier Iñáñez*
- 15.30-15.45 Mineral inclusions found in the biscuit of azulejos as a tool for provenance studies  
*João Manuel Mimoso et al.*
- 15.46-16.00 Discussion
- 16.00-16.30 Coffee break
- 16.30-16.45 Underglaze-decorated tin-opacified tiles from the 15<sup>th</sup>-16<sup>th</sup>-century Iberian Peninsula  
*Susana Coentro et al.*
- 16.45-17.00 Portuguese Blue-on-Blue 16<sup>th</sup>-17<sup>th</sup> c. Pottery  
*I. Ferreira Machado et al.*
- 17.00-17.15 The tile work of Jorge Colaço in workshop. From the order to the final artwork. The case study of S. Bento's railway station in Porto- Portugal  
*Cláudia Emanuel et al.*
- 17.30-17.45 Apeiron – ἄπειρον – and Havoc: beauty in Aalto's tiles  
*Joaquim Marcelino Santos*
- 17.45-18.00 Farewell to participants and closing

## POSTERS

Chemical Characterization of the glassy phase of glazes from 17<sup>th</sup> century majolica azulejos

*Augusta Lima et al.*

On the use of glaze and ceramic body analytical spectra in heritage azulejos as beacons of provenance

*João Manuel Mimoso et al.*

Unknown Porto - the use of azulejos in the modernist architecture of the northern Portuguese town

*Catarina F. M. Geraldés et al.*

Biodeterioration of glazed tiles by lichens

*Mathilda L. Coutinho et al.*



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